

# JAZZY

ASHLEY NGUYEN PHOTOGRAPHY



R&B SINGER | SONGWRITER

# BIOGRAPHY

Meet Jazmine “JAZZY” Bailey, a soulful breath of fresh air hailing from Los Angeles, California. This R&B songstress conveys a classic feel to today’s music scene by incorporating a seductive blend of melodic harmonies with a hip-hop edge. Her music reminds you of what the game is missing today, true R&B. Never compromising her sound, JAZZY believes what sets her apart from other artists is her refusal to follow trends. While many artists are putting out mixtapes with the best of current music, JAZZY has recently released a collection of songs from her favorite female legends. Eloquently titled “*Letters To A King*” JAZZY’s latest effort takes on classic songs from the likes of Anita Baker, SADE, and the great Diana Ross, to name a few. JAZZY simply calls it, “A tribute to greatness.”

In addition to being known as a singer, JAZZY is also a successful songwriter. Together with longtime collaborator Bobbie-Cheri Gobert, the ladies are known as the highly talented and sought after writing team “The Write Chix.” In 2007 the ladies received their biggest break when a mutual friend of theirs and R&B superstar Chris Brown, introduced JAZZY’s music to Brown while on tour. He immediately loved her voice and quickly arranged a meeting with manager, Tina Davis, while in Los Angeles. Veteran music publisher, and friend of Davis’ LaRonda Sutton sat in on the meeting. Subsequently, “The Write Chix” were the first songwriters signed to Foxx/King Music, Jamie Foxx’s Publishing Company.

Shortly after amicably parting ways with Foxx/King Music, JAZZY pursued other opportunities resulting in the success of her 2010 mixtape, *Beauty and the Beat*. With this release, JAZZY was able to breakthrough as an independent recording artist. The collection featured Grammy nominated singer/songwriters Melanie Fiona and Eric Roberson, along with Bravo reality television star and Grammy award winner, Kandi Burruss. The collection was well received by music lovers internationally with immense promotion by popular websites such as ConcreteLoop, AllHipHop, BOSSIP, and Singersroom.com.

As Melanie Fiona’s background vocalist for Kanye West’s “Glow In the Dark” European tour, JAZZY had the opportunity to be exposed to an international fan base, as well as travel the world. Her soulful, distinctive sound has since transcended across cultural and racial boundaries giving her experiences that not many up and coming artist’s have. Appreciative of her experiences, JAZZY says that longevity and a connection to her audience are two aspects of her career that she is focused on.

Currently JAZZY’s been in the studio collaborating with a number of songwriters/producers such as, Jdoe (Danity Kane, Busta Rhymes), Lonny Bereal (Jamie Foxx, Kelly Rowland, Tank) and Hip Hop star, Busta Rhymes. Popular website Bossip.com has enlisted JAZZY to record the theme music to their new web-series “She’s the Boss” premiering summer of 2011. She has also been honored, “Artist To Watch 2011” by Singersroom.com.

In addition to working with Busta Rhymes on his own project, the two have collaborate to release a cover/remix version of “Love Hangover,” a stand out track off JAZZY’s *Letters To A King* mixtape.

JAZZY was most recently aligned with Chrysler’s “Good Things Come To Those Who Work” digital ad-campaign.

Her untitled sophomore album will be available first quarter 2012.



JAZZY

# TIER 1 MEDIA/ON-LINE PRESS

// RapRadar  
// AllHipHop  
// Madame Noire  
// Honey Magazine  
// BET  
// Edge Magazine

// Singersroom  
// ConcreteLoop  
// BOSSIP  
// Los Angeles Times  
// SoulCulture (UK)  
// Quint Magazine (Dubai)

// The Atlanta Post  
// Complex Media Network  
// FADER Media Network  
// SoulBounce  
// About.com  
// 24Wired.TV





JAZZY

## PROMOTIONAL TOUR

Philadelphia

New York City

New Bedford

Baltimore

# JAZZY

**8.13**

New Bedford, MA  
Skyroom  
651 Orchard Street - 10pm

**8.17**

Baltimore, Maryland  
Gypsy Soul @ Teavolve  
1401 Aliceanna - 7pm

**8.17**

Philadelphia, PA  
Pirate Radio Live @ The Blockley  
38th & Chestnut - 10pm

**8.18**

New York City, NY  
Sol Village @ SOB's  
204 Varick Street - 7pm

BEAUTY AND THE BEAT  
NORTHEAST // PROMO TOUR

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www.IamJazzy.com

Los Angeles





## REVIEW: SOUL CULTURE (UK)



Fresh-voiced singer/songwriter Jazmine "**Jazzy**" Bailey sends a love letter to her fans with her latest project, *Letters To A King*, an ambitious EP where Jazzy pays "tribute to greatness," R&B/Soul music legends like **Roberta Flack**, **Minnie Ripperton** and **Sade**.

Jazzy's voice is a smooth chirp fluttering above producer **Cornelio Austin**'s hefty futuristic beats. We must admit her interpretation of these classics is unique. On "Love To Love You", Jazzy has managed to make the song (in certain moments) feel as ominous as an obsessed lover's cling while still sounding as light and crisp as an episode of *Glee*.

Youthfulness is a theme throughout *Letters* with Jazzy's gentle delivery staying in an almost adolescent pop pocket. With "Sweet Love" she grazes the earthy track allowing the listener to get lost in the deliberate melody, revisiting her vocals from time to time in between approving head-nods.

"No Ordinary Love" is moody, featuring more airy harmonies but with the proper twinge of anxiety. Jazzy makes falling in love feel like flying, calmly aching onto the track with a quiet passion that surprisingly grabs at the heartstrings. Stripped down and thumping, Austin's production sounds like an actual heartbeat, or the dopest boy in school banging out a funky beat on the lunchroom table.

"Love Hangover" sounds like a dream-sequence. Here Austin is his most galactic. We can't decide if we are actually in the clouds, or just really still drunk on love. Jazzy sounds entranced, gliding around the tune like the sweetest afterthought. "[Feel Like Making Love](#)", a duet with Bryan "**B.J. the Chicago Kid**" Sledge, is this EP's gem. In this gorgeous presentation, Jazzy is tightly wound with anticipation, yet open and free. The incredibly skilled Sledge anchors this track with stylish soul. Like a ballroom dancer doting on the music, Sledge's vocals are fantastically understated so as not to overpower, but he leads the way just the same.

*Letters To A King* is whimsical yet decidedly Hip Hop with its revamped bounce. Jazzy's sprightly soprano sticks out just enough to keep us interested in what she has up next.

## REVIEW: SOUL BOUNCE



### LETTERS TO A KING

LA-based singer/songwriter **Jazzy** (aka **Jazmine Bailey**) has been bubbling along just underneath the radar for some time now, and she's hoping that her new EP, *Letters To A King*, will give her that push into our collective consciousness. The EP features cover versions of six iconic songs by some of the most respected female vocalists of our time: **Sade**, **Roberta Flack**, **Diana Ross**, **Anita Baker**, **Donna Summer**, and **Minnie Riperton**. When I initially saw the tracklisting I did a double-take, was she seriously going to attempt "Sweet Love"? "Inside My Love"? These are songs that established singers shy away from, so for a relatively unknown singer to take them on was either very brave or very foolish. That being said, I suppose as a newcomer there is no expectation placed upon her, no previous musical baggage to weigh down the songs, so I pressed play with a very open mind. I've got to say that I was pretty impressed. Sure, none of the covers come close to the originals, but I don't think that was the intention here. Jazzy and producer **Cornelio Austin** have retained the overall feel of the originals, but they've played around with the arrangements a little to give them a fresh sound (not that these songs need freshening up, but that's beside the point). You can decide for yourselves whether these covers are "hit" or "miss" after grabbing the EP for free from Jazzy's [official site](#). While that downloads, peep her covers of Sade's "No Ordinary Love" and Anita Baker's "Sweet Love" right here.

Jazzy: "No Ordinary Love"

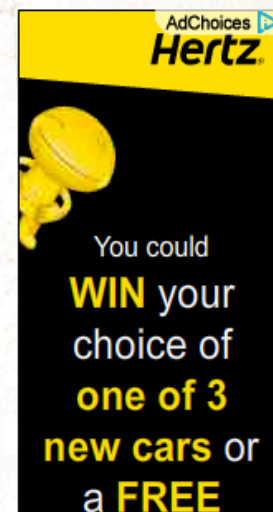


Jazzy: "Sweet Love"



Jazzy *Letters To A King* [\[Download\]](#)

TAGS: ANITA BAKER, AUDIO, CORNELIO AUSTIN, DIANA ROSS, DONNA SUMMER, JAZMINE BAILEY, JAZZY, MINNIE RIPERTON, ROBERTA FLACK, SADE



[http://soulbounce.com/soul/2011/02/jazzy\\_delivers\\_no\\_ordinary\\_cover.php](http://soulbounce.com/soul/2011/02/jazzy_delivers_no_ordinary_cover.php)



## REVIEW: COMPLEX MEDIA

STUPIDDOPE

SONY  
make.believeThe Sony® Digital Car Stereo  
with USB Tune Tray

► Get Closer to Your Music



"If there is a cure" for a "Love Hanger" Jazzy is refusing to accept it even with the help of Busta Rhymes on the remix. Jazzy is running from the cure of a "Love Hanger" because she enjoys enduring the sweet pleasures without the remedies that will remove the greater depth of love. She contemplates on the superiority of embracing unconscious urges & desires while presenting a beautiful passion that mirrors self-expression that understands the ego of love. Jazzy does not appear to simply be lost in a "Love Hangover" that is generated from sexual instincts but rather an emotional connection that supersedes the pleasure principle of mere gratification.

Busta Rhymes presents his Conglomerate artists without restraint even though his vocal presentation is mellow as the soothing voice of Jazzy. He understands that his delivery distinguishes him from the masses due to his unique pattern that is relatively stable while securely rhyming about a relationship that has given him a "Love Hangover" as well. Unable to "fathom finding" an artist better than Jazzy, Busta makes it clear that if there is a "cure" for his "Love Hangover" he will reject it because he has Jazzy as a Conglomerate artist.

JAZZY

## DISCOGRAPHY

JAZZY

// (2011) LETTERS TO A KING



LETTERS TO A KING

### Tracklisting

1. Love To Love You
2. Feel Like Making Love ft. BJ Chicago Kid
3. Sweet Love
4. Ordinary Love
5. Inside My Love ft. J-Doe
6. Love Hangover



## DISCOGRAPHY

// (2010) BEAUTY AND THE BEAT



### Tracklisting

1. Intro / Melanie Fiona Speaks
2. Wayzted ft. J-Doe
3. Just For The Record (produced: Rob Holladay)
4. Remote Control Me
5. Dominatrix
6. Don't Let This Go
7. Scary
8. A.W.O.L
9. Electric Sex
10. Off My Sqaure
11. Wayzted (rmx ft. Christian Rich)
12. Off My Square (TrendSettaz Dance Mix)

## DISCOGRAPHY

// (2006) OhJAZZY

### Tracklisting

1. Make Up
2. Body
3. Ticket
4. Be With U
5. In Love
6. Already Knew
7. If
8. Open







## MANAGEMENT

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[www.IamJazzy.com](http://www.IamJazzy.com)

[Twitter.com/OhJazzy](https://twitter.com/OhJazzy)  
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[YouTube.com/ThatRnBChick](https://YouTube.com/ThatRnBChick)